

# MUSIC TECHNOLOGY

**Examination Board:** EDEXCEL  
**Specification Number:** 8MT1 / 9MT1

## Why Study MUSIC TECHNOLOGY to AS Level?

Music Technology A-level includes many disciplines: arranging, recording, analysing, producing

## Why Study MUSIC TECHNOLOGY to A2?

The A2 Music Technology course provides you with an excellent grounding for a wide range of degree courses that include areas outside the artistic field. The topics covered build on AS concepts and skills from the AS modules.

## Entry Requirements

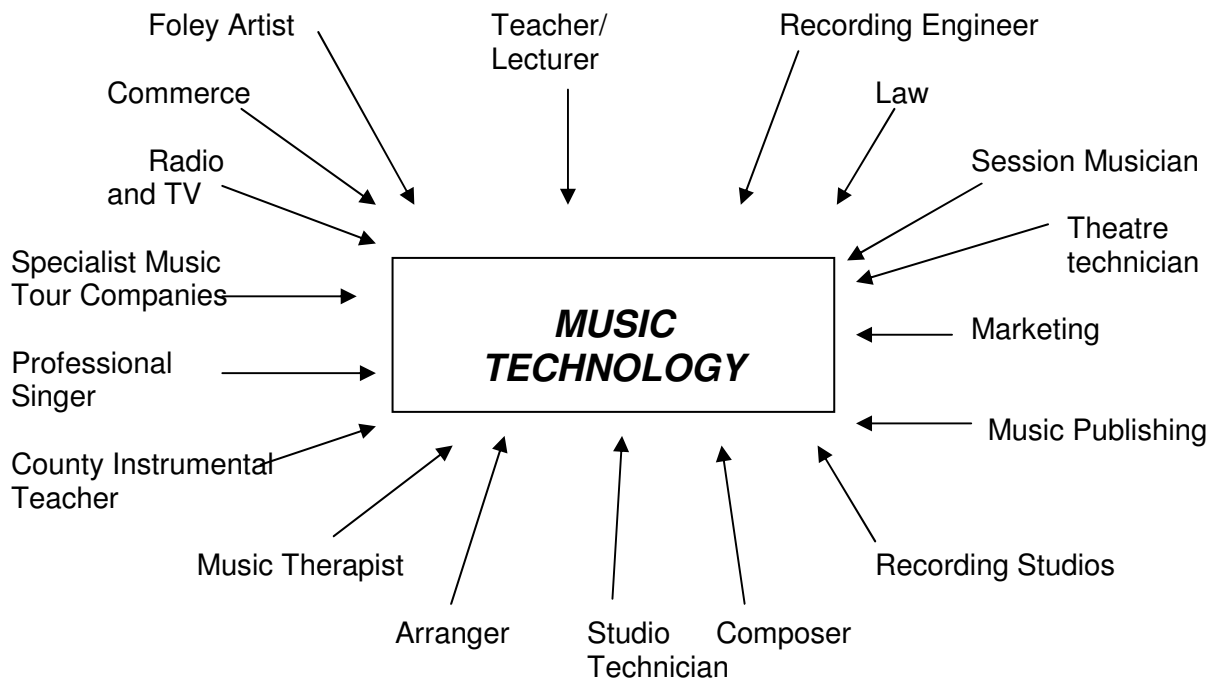
Minimum entry requirement is a C in Music (preferably higher). The ability to play an instrument is a great help, as is a basic knowledge of computer music. A willingness to learn new skills is very important. Studying physics or maths at A-level is also a help.

## Higher Education

An A Level in Music Technology can provide a basis for a degree in Music Technology, Sound Production, Popular Music or in subjects not connected with music.

## Careers

Studying Music Technology at A Level allows you to enter literally 1000's of interesting and varied careers. Many professions accept an Arts degree and then offer a conversion course followed by the professional qualifications.



## **Course Content**

AS Music is Modules 1-3, A-Level is Modules 4-6.

### **UNIT 1. Music Technology Portfolio**

- You will learn to re-create published tracks using computers
- You will create your own cover version of a published track
- You will create an arrangement of a published track using a computer sequencer

All work is recorded onto cd for submission

### **UNIT 2. Listening and Analysing**

In preparation for a 1hr 45 min exam you will study the styles most common in popular music since 1910.

Two special focus styles are studied in more detail where understanding of context is covered.

### **UNIT 3. Music Technology Portfolio 2**

The skills for Unit one are extended here to include composition using technology. Students create the following for the portfolio:

- A recording using both live instruments and computer-generated sounds
- A multi-track recording
- A composition using music technology

All work is recorded onto cd for submission.

### **UNIT 4. Analysing and Producing**

In preparation for a two hour exam, students study the way tracks put together, technical issues which arise during mixing and how to correct them. In the exam they will hear extracts containing errors and have to identify and correct the errors before re-mixing the track to cd.